

Praise for Wendy Jo Cohen's *The Battle of Pussy Willow Creek*

Ken Burns meets *Spinal Tap* in a subversive tour de force relating the outrageous life stories of four forgotten Civil War heroes: an opium-addicted gay colonel, an elderly Chinese launderer, a nerdy escaped slave, and a one-armed teenage prostitute.



“...So many ideas and so much imaginative play here that the movie can barely contain them.”

– Andy Webster, *The New York Times*

“So precise are the details... a naive viewer could be tricked, at least for a few minutes.”

– Steve Dollar, *The Wall Street Journal*

“...A heady brew of history, sexuality and satire...”

– Pauline Baudon, *Filmmaker Magazine*

“...The most chuckles over a history lesson since Mel Brooks.”

– Nora Lee Mandel, *Film-Forward*

“...Satisfyingly sends up pious History Channel-style treatments of the (Civil War), gathering steam and inspiration as it progresses.”

– Ronnie Scheib, *Variety*